

Stan Sperlak Pastel Workshop Basic Supply List:

At away workshops if possible, Stan will have Ludwig pastels for sale and several sizes of Pastel Premier/Uart paper and clips and cases, books.

X Check off as you go:

As many **soft pastels** as you feel comfortable traveling with. It will be more important to have a logical range of colors relating to the subject/workshop than it is to have every stick made on the planet. Color range is more important than size of sticks. Having them broken on the plane or car is not worth bringing so many. Try to devise a way to keep your pastels in one container so your access/set/up and travel is easier.

An assortment of **papers** mostly in 8x10/ 9x12 sizes Pastel Premier, la Carte etc, **a few larger** is OK 12x18 works well. Canson board, Uart sanded paper, pastel boards, your choice/all fine.

Drawing pad or paper for notes and sketches

Charcoal sticks/pencils and **kneaded eraser** maybe some creta color or nu pastels if you have them

A **back board** slightly larger than your paper **white masking tape/clips/pins** **rubber bands**

A couple extra pieces of **fom-cor** to place finished works in between slightly larger than your paper

A small **lightweight easel** is best for airline travelers (some easels available/lend at the studio)OR:

A standard **field easel** **A knapsack** or canvas bag to hold miscellaneous supplies **shoes** that are comfy

Wipes **old brush or two** **camera** **notepad** **meds** **water** **lunch** **sunblock** **bug spray**

Some **photographs** you might use of subject matter that you are at ease with and relates to the workshop. (My reliance on photos is limited as we will sketch and do studies from our car if the weather is bad and return with them to the easel as I prefer life or studies from life over photos, often I have a model if needed. *Also if this is an indoor workshop, please bring a **drop cloth** for the floor)

Optional supplies:

Pre made boards/grounds, specialty papers, isopropyl alcohol, fixatives, acrylics for under-painting raw sienna is nice, as are blues, grays and reds.

www.terryludwig.com www.dakotapastels.com www.fineartstore.com

Note: Students spend far too much time with their supplies, carting in, setting up, breaking down etc. I ask that you consider what you are bringing, how important it all is, how it relates to the simple list above and how much work it is to move and open up. Get a bigger bag, use a rolling suitcase or backpack. Leaving pastels in 5 different manufacturers boxes is a recipe for organizational distress. You will be more worried about your supplies than creating art. Start with a box that **you** make up of a range of colors **you** know you use and enjoy. In general, these are indoor/outdoor workshops that have varied exercises and more from life and concepts it will be about speed and spontaneity and exploration. The student isn't expected to produce fully resolved studio works. The exercises we do are meant to train you for those masterpieces when you continue painting on your own. If you do find one working well, then by all means let's finish it, but keep your mind open to learning. Get Ready to WORK HARD!